



# THE MITCHELL GALLERY

Exceptional Art and Ideas on  
the Campus of St. John's College

Prospectus for:

*Image and Imagination:  
Anne Arundel County Juried Exhibition*  
May 23 – June 11, 2017

## THE ELIZABETH MYERS MITCHELL GALLERY

The Elizabeth Myers Mitchell Gallery invites all artists who live or work in Anne Arundel County and are over the age of 18 to enter our eighth *Image & Imagination: Anne Arundel County Juried Exhibition* biennial.

*Image & Imagination: Anne Arundel County Juried Exhibition* opened at the Mitchell Gallery in 2004 as a biennial show. Please join us in celebrating our Anne Arundel County artists whose work is on view in an exceptional museum space.

## ABOUT THE MITCHELL GALLERY

The Mitchell Gallery is an extraordinary treasure in historic Annapolis, Maryland, located on the campus of St. John's College. Nationally accredited by the American Alliance of Museums, the Mitchell Gallery draws more than 10,000 visitors each year to view its diverse, museum-quality exhibitions and participate in its numerous programs, including lively opening receptions, insightful lectures and discussions with curators and collectors, creative workshops, and much more. The Mitchell Gallery exhibitions and most programs are free and open to the public.

## JUROR

Christopher With worked for 32 years in the Education Department at the National Gallery of Art (NGA), providing tours of the permanent collection and special exhibitions, and writing exhibition catalogues and entries. During his last 20 years there, he served as head of Art Information, recruiting, training, and overseeing the volunteers who staff the five Art Information desks at NGA entrances.

Now retired, With currently lectures on art historical topics for the adult education offices at George Mason University. He has juried a variety of local exhibitions at such venues as the Washington Printmakers Gallery, Arts Club of Washington, and the Hill Center on Capitol Hill. For the last several years he has been one of the curators at the Arts Club of Washington. He is currently president of the Washington Print Club.

## **SUBMISSION GUIDELINES AND FORMAT**

**Online entry begins on January 18 and ends at midnight on March 12.** Submission is online only using the Mitchell Gallery entry form at <http://themitchellgallery.org>. A JPEG image must be submitted for each work. A second image is recommended for 3-D work and may be used for a detail of 2-D work. The image file may not exceed 2 MB; the image may not exceed 16 Megapixels. The optimum image size will be about 2,000 pixels on the longest side. Please refer to the “JPEG Guidelines” link on the entry page.

## **ELIGIBILITY**

Open to all artists over the age of 18, who live or work in Anne Arundel County, Maryland. Entries must be original fine art in any media, including jewelry and textiles, created within the past three years (2014 or later).

## **ENTRY FEE**

A non-refundable entry fee of \$35 entitles the artist to submit up to three (3) works. Payment must be made using the link on the online entry form.

## **SIZE LIMITATIONS**

There are no size limitations.

## **SELECTION**

The juror will make selections from the online JPEG images. The Mitchell Gallery reserves the right to reject delivered works selected for the exhibit that differ significantly from the JPEG images submitted. All notifications to artists will be through e-mail.

## **SALES**

We encourage artists to enter their artwork for sale. Those artworks will be on sale in the Mitchell Gallery. Artists can enter either a price or a 1 to indicate Not for Sale. Price on request is not allowed. The Mitchell Gallery will retain a 25% commission on sold artwork.

## **AWARDS**

The juror will select three works for cash awards: Best in Show, Best Two-Dimensional, and Best Three-Dimensional. Cash awards total \$1,000. Awards will be presented at the May 23, 2017 Artists Reception.

## **NOTIFICATION**

E-mail notification for all entries will be sent to artists on April 7, 2017.

## **PREPARATION FOR INSTALLATION**

All accepted works must be ready for presentation in a museum setting. Two-dimensional work must have secure and braided picture wire on the back, with screw eyes. Fragile media should be framed under glass or plexiglass. Each work must be labeled with its title and the artist's last name, conforming to the information submitted in the online entry form. Paper labels attached by string to sculpture, jewelry, or other three-dimensional work is permitted. The Mitchell Gallery's exhibit preparator will be responsible for all installation of the exhibit. No work may be withdrawn before the end of the exhibit.

### **HAND DELIVERY & PICK-UP DATES**

Artists will be responsible for hand delivery of accepted entries to the Mitchell Gallery on **Tuesday, May 16, between 10 a.m. and 5 p.m.** Pick-up of all artwork will take place on **Monday, June 12, between 10 a.m. and 5 p.m.** No exceptions.

### **INSURANCE AND LIABILITY**

The Mitchell Gallery conforms to AAM standards for climate-control and security. Every precaution will be taken during installation and de-installation, but the Mitchell Gallery will not be responsible for any loss or damage. During login on the online entry form, each artist will be required to agree with the terms and conditions stated herein.

### **AGREEMENT AND IMAGE USE**

With the submission of artwork to the exhibition, the artist understands and agrees to all terms set forth in this prospectus and grants permission to the Mitchell Gallery, St. John's College, to photograph and reproduce any accepted work for the brochure, publicity purposes, the exhibition website, and future use.

### **SCHEDULE**

January 18 – Artist online entry opens.

March 12 – Deadline for artist online entry closes at midnight.

April 7 – Notifications sent via e-mail.

May 16 - Accepted works due at the Mitchell Gallery, between 10 a.m. and 5 p.m., via hand delivery.

May 23 - Exhibition open from Noon to 5 p.m.; artist's reception from 5–7 p.m.

June 11 - Exhibition closes.

June 12 - Pickup of all artwork between 10 a.m. and 5 p.m. No exceptions. Work picked up late will incur a \$10 daily fine.

Artists can [enter online](#) between the opening date and the deadline.

### **CONTACT INFORMATION**

Hydee Schaller, Mitchell Gallery Director

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[www.sjc.edu/mitchellgallery](http://www.sjc.edu/mitchellgallery)

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